

Ania Przygoda - [sound designer](#)

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Selected Feature Films:

Date	Title	Director	Production	Role / Info
2023	Krypto	Kourtney Roy	Goodbye Productions	Dialogue + ADR Supervisor
2023	The Last Rifleman	Terry Loane	Wee Buns, Ingenious Media	Dialogue Editor
2022	The Strange Case of Dr Jekyll and Mr Hyde	Hope Dickson Leach	Selkie Productions, NTS	Supervising sound editor / Sound Designer
2022	I Am Alfred Hitchcock	Mark Cousins	Hopscotch Films	Supervising sound editor/ Dubbing mixer
2022	The Oil Machine	Emma Davie	Sonja Henrici Creates	Sound Effects Editor
2021	Ballywalter	Prasanna Puwanarajah	BFI, Screen Ireland, Salmira Productions	Sound Effects Editor
2021	The Story of Looking	Mark Cousins	Bofa Productions	Supervising sound editor/ Dubbing mixer
2021	Ear for Eye	Debbie Tucker Green	BBC Films	Foley Editor
2020	Spin State	Ross Wilson	React Films	Supervising Sound Editor
2019	Philophobia	Guy Davies	Fablemaze	Dialogue / Foley Editor
2019	Outlines of Love	Joao Nunes	Joao Nunes	Supervising Sound Editor
2019	Make Up	Claire Oakley	Quiddity Films, iFeatures	Supervising sound editor/Effects Editor Premiered at the BFI Film Festival 2019 in the First Features Competition.
2018	The World We Knew	Luke Skinner, Matt Benjamin Jones	Powis Square Pictures	Dialogue Editor
2017	I Am Not A Witch	Rungano Nyoni	Soda Pictures Clandestine Films	Sound Effects Editor Official Selection Cannes Film Festival 2017 - Directors' Fortnight
2017	Almost Heaven	Carol Salter	Rocksalt Films	Sound Effects Editor Official Selection Berlinale 2017 - GENERATION14PLUS - World premiere
2016	Barley Fields	Tian Tsering	Tashi Films Ltd	Supervising sound editor/ Dubbing mixer
2016	Halfway	Ben Craig	JP International Productions	Foley Editor
2015	Book of Gabrielle	Lisa Gornick	65 Wilding Films, Valiant Doll	Supervising sound editor
2015	Pikadero	Ben Sharrock	Caravan Cinema	Supervising sound editor/ Dubbing mixer New Directors section at San Sebastian International Film Festival 2015
2015	Kaufman's Game	Helier Bissell-Thomas	Ellipsis Films	Sound Effects Editor
2015	The Dioni Family	Alan Minas	Caraminhola Producoes	Sound Effects Editor

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Other Projects:

Date	Title	Director	Producer	Role / Info
2022	Like a Huge Scotland	Mark Cousins	Fruitmarket Gallery Edinburgh	Sound Designer
2015	Tumanbay – radio drama for BBC	John Dryden	Goldhawk Productions	Sound recording and editing

Professional Association:

MPSE - Motion Pictures Sound Editors

BECTU - The Broadcasting, Entertainment, Communications and Theatre Union

Other Work Experience:

November 2020 – June 2021	Twig Education – Dubbing Mixer
March 2020 - present	NFTS Scotland – Teaching Sound Design workshops
January 2019 - 2020	Visiting Lecturer at University of West London
September 2018 - 2019	Visiting Lecturer at University of Hertfordshire
March 2018 - 2019	Freelance Tutor at dBs Music, Bristol Teaching different aspects of sound editing for visual media
February 2017 - 2018	Freelance Tutor at Ravensbourne, London Workshops with students on Sound Design BA
September 2016 - 2020	Freelance Tutor at SSR – The School of Sound Recording, London Teaching students of Sound for Films, Games & TV course
August 2015 – 2018	Freelance Sound Editor at Shepperton Studios - Pinewood Studios Group

Studies and Qualifications:

2018	360 Spatial Audio Production course at UCL run in conjunction with Open City Doc's School
2011/2013	MA Sound Design for Film and TV The National Film and Television School, Beaconsfield, UK
2007/2010	BA in Sound Arts and Design London College of Communication, University of the Arts, London, UK
2006/2007	City and Guilds 1820 Sound Engineering Part 1 & 2, London, UK
1998/2004	MA in Film Studies, Kraków, Poland