

Feature Films:

Date	Title	Director	Production	Role / Info
2020	Spin State	Ross Wilson	React Films	Supervising Sound Editor
2019	Philophobia	Guy Davies	Fablemaze	Dialogue / Foley Editor
2019	Outlines of Love	Joao Nunes	Joao Nunes	Supervising Sound Editor
2019	Make Up	Claire Oakley	Quiddity Films, iFeatures	Supervising sound editor/Effects Editor Premiered at the BFI Film Festival 2019 in the First Features Competition.
2018	The World We Knew	Luke Skinner, Matt Benjamin Jones	Powis Square Pictures	Dialogue Editor
2017	I Am Not A Witch	Rungano Nyoni	Soda Pictures Clandestine Films	Sound Effects Editor Official Selection Cannes Film Festival 2017 - Directors' Fortnight
2017	Almost Heaven	Carol Salter	Rocksalt Films	Sound Effects Editor Official Selection Berlinale 2017 - GENERATION14PLUS - World premiere
2016	Barley Fields	Tian Tsering	Tashi Films Ltd	Supervising sound editor/ Dubbing mixer
2016	Halfway	Ben Craig	JP International Productions	Foley Editor
2015	Book of Gabrielle	Lisa Gornick	65 Wilding Films, Valiant Doll	Supervising sound editor
2015	Pikadero	Ben Sharrock	Caravan Cinema	Supervising sound editor/ Dubbing mixer New Directors section at San Sebastian International Film Festival 2015 Michael Powell Award for Best British Feature Film at Edinburgh IFF 2016
2015	Kaufman's Game	Helier Bissell- Thomas	Ellipsis Films	Sound Effects Editor
2015	The Dionti Family	Alan Minas	Caraminhola Producoes	Sound Effects Editor
2014	Io, Arlecchino	Matteo Bini, Giorgio Pasotti	Officina della Comunicazione & Rai Cinema	Foley editor Premiere at Rome Film Festival 2014
2014	Swansong	Douglas Ray	Jonathan Rawlinson, Douglas Ray	Dialogue Editor
Short Films:				
Date	Title	Director	Production	Role / Info
2019	Strong Is Better Than Angry	Hope Dickson Leach	Wendy Griffin for Uncertain Kingdom BFI	Sound Designer
2014	Leidi	Simon Mesa Soto	LFS	Sound Editor / Dubbing Mixer. Winner of Palme d'Or at Cannes Film Festival 2014
2013	The Magnificent Lion Boy	Ana Caro	NFTS	Sound editor/Dubbing mixer Nominated for Verna Fields Award in Sound Editing at 61 st MPSE Awards.
2012	Physics	Claire Oakley	London Film	Sound editor/Dubbing mixer Winner of Best of Boroughs 2012 Film Awards. Premiered at the 56 th BFI London Film Festival as a part of London Calling selection of shorts.

Other Projects:

Date	Title	Director	Producer	Role / Info
2015	Tumanbay – radio drama for BBC	John Dryden	Goldhawk Productions	Sound recording and editing

Software skills

Mac and Windows platforms, Pro Tools, Kontakt, Apple Certification in Soundtrack Pro, Euphonix 5, Adobe Premiere,

Professional Memberships

AMPS – The Association of Motion Picture Sound

Other experience

January 2019 - 2020	Visiting Lecturer at University of West London
September 2018 - 2019	Visiting Lecturer at University of Hertfordshire
March 2018 - 2019	Freelance Tutor at dBs Music, Bristol Teaching different aspects of sound editing for visual media
September 2017 - 2018	Freelance Tutor of sound editing at Sync College, Bethlehem, Palestine Teaching first year students the fundamentals of sound editing for moving image
February 2017 - 2018	Freelance Tutor at Ravensbourne, London Workshops with students on Sound Design BA
September 2016 - 2020	Freelance Tutor at SSR – The School of Sound Recording, London Teaching students of Sound for Films, Games & TV course
September – November 2016	Sound Editor and Recordist at Spectrecom Films, London Sound recording on location and studio shoots of commercials Sound editing and mixing for online commercials and promotional films Freelance Sound Editor at Shepperton Studios - Pinewood Studios Group
August 2015 – present	Working with foreign language versions: Editing, quality check, preparing deliverables

Studies and Qualifications

2018	360 Spatial Audio Production course at UCL run in conjunction with Open City Doc's School
2011/2013	MA Sound Design for Film and TV The National Film and Television School, Beaconsfield, UK
2007/2010	BA in Sound Arts and Design London College of Communication, University of the Arts, London, UK
2006/2007	City and Guilds 1820 Sound Engineering Part 1 & 2, London, UK
1998/2004	MA in Film Studies, Kraków, Poland
1994/1998	Secondary Music School, Kraków, Poland Playing the bassoon, the piano and the percussion
1986/1994	Primary Music School, Kraków, Poland Playing the piano and the oboe

Referees:

Paul Davies AMPS - Freelance Supervising Sound Editor

Andrew Wilson AMPS - Film and TV Re-Recording mixer, owner of Red Six Mix at Real World Studios

References are available on request. Please contact me for details.